

ЖУРАВКА

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Andante

нар *mp* *ligato e dolce*

Чом жу - рав - ка об кри - жи - ну за - би - лась криль -

p

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2

ми? Не взяв ме - не за дру - жи - ну,

в сві-тил - ки візь - ми. Не взяв ме - не

за дру - жи - ну, в сві - тел - ки возь - ми.

Де ж о - то - го роз - рив - зіл - ля ти не об - - ми -

нув? Чом не кли-кав на ве - сіл - ля

cresc. *più f*

лиш ме - не од - ну?

f

dim. *p*

Та як з не - ю, не зі мно - ю бу - деш ти в жур -

p

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бі — я ве - сел - ко - ю яс - но - ю

cresc. *mp* *cresc.*

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line starts with a whole note 'бі', followed by a series of eighth notes: 'я', 'ве', 'сел', 'ко', 'ю', 'яс', 'но', 'ю'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include *cresc.* and *mp*.

за - сві - чу то - бі. А...

f *mp*

Meno mosso

This system contains the second line of the vocal melody and the piano accompaniment. The vocal line continues with 'за', 'сві', 'чу', 'то', 'бі.' followed by a long note 'А...'. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f* and *mp*. The tempo marking *Meno mosso* is placed above the system.

А...

p

This system contains the third line of the vocal melody and the piano accompaniment. The vocal line continues with a long note 'А...'. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p*. A fermata is placed over the final note of the vocal line.

А... То - - - бі.

pp *p*

Lento

This system contains the fourth line of the vocal melody and the piano accompaniment. The vocal line continues with a long note 'А...' followed by 'То - - - бі.' with a fermata. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *pp* and *p*. The tempo marking *Lento* is placed above the system.